



CARMEN

based on the Prosper Mérimée's novel.

classical dance - transformation scenes

In a version of the famous heroine by Prosper Mérimée, the character of beauty is exalted, which seduces the public of all time also thanks to the very popular music of Georges Bizet to whom he dedicated an opera.

Carmen is set in a Spain read from the point of view of authors who color the exotic component, increasing the charm of the typical characteristics of the popular tradition of a land that was a crossroads of people and cultures. Bizet's music is accompanied by works by other authors (Albéniz, Chabrier and Massenet) who look at the country and the Spanish people in the same way.

Fredy Franzutti's Carmen, one of the most successful shows of the Balletto del Sud, debuted in 2008 at the Europa Auditorium in Bologna and has had more than 200 performances in the most prestigious theaters and international festivals, such as the Teatro Antico in Taormina, in 2010 at the Tirana Opera it was the inauguration event of the Teatro Grande di Pompei. "Fredy Franzutti, today among the few who know how to compose in a balletic key, a choice that he brings to fruition here by building a work that is dramaturgically and choreographically effective, highlighting the merits of his company." Donatella Bertozzi (IL MESSAGGERO)

Transforming scenes and captivating costumes, a reference to the operatic world, contributed to the success of the show.

choreography: Fredy Franzutti
music: musiche di Bizet, Albéniz, Chabrier, Massenet
scenes: Francesco Palma

► **video spot:**
https://www.ballettodelsud.it/produzioni/carmen_presentazione/

28 dancers
duration: 1h,50 minutes - two acts

Balletto del Sud - Italy